1945

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The Marsengold for 1945

THIRD ROW — *left to right*: Mr. Frederick Kempf, *Music*; Mrs. Marie Brader, *Social Studies*; Miss Gladys Dobson, *6th grade*; Miss Veronica Freeman, *6th grade*; Mr. Samuel Anastasia, *Industrial Arts*.

SECOND ROW: Miss Barbara Flemings, *Science*; Miss Marjorie Holt, *English*; Miss Laura Craft, *Home Economics*; Mrs. Helen Stetson, *Commercial Subjects*; Miss Grace Conley, *Physical Education*; Miss Edith Barron, *Mathematics*.

FIRST ROW: Mr. Harold Avery, *English*; Mr. Howard Kenyon, *Mathematics*; Miss Dorothy Chase, *Social Studies*; Mr. Harold Clark, *Principal*; Mr. Roger Poole, *Superintendent*; Miss Dorris Newton, *Languages*; Mr. J. Edwin Conley, *Science*.

The Faculty

The members of the faculty of Sharon High will always have a place in our memories not only for that invaluable knowledge which they have imparted to us, but also for their sincere advice, understanding, and patience, which can come only from genuine friends.

To Miss Newton —

We, of the class of nineteen hundred and forty-five, dedicate this book in appreciation for all that she has done for us. By her kind and wholehearted efforts in guiding our publication of this yearbook and by her sincere interest in us during our years at Sharon High School, she has won her place with us as a friend whom we shall always remember.

To Mr. Conley —

To show our gratitude for what he has done for us, we, the class of nineteen hundred and forty-five, dedicate this book. As class adviser in both our junior and senior years, he has helped make all of our undertakings successful. His patience, intelligence, good humor and earnest interest in us are all qualities which we admire and shall never forget.

The Yearbook Staff

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Seniors

Joanne Pratt

BETTY ANN BEEVER

"Her air, her manner, all who saw admired"

Activities: Treasurer 2, 4; Glee Club 1, 2, 3, 4; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Senior Dance 4; Yearbook 4; War Stamp Salesman 3, 4; Honor Society 3, 4; Librarian 2, 3, 4; Senior Play 4; Graduation usher 3.

Beev's sparkling wit and sophisticated manner have long since made her an outstanding member of our class. Who would ever guess that under that charming exterior she harbors a lifelong ambition to pilot a steamboat down the Mississippi River?

GORDON KENDRICK BELL

"Belfre"

"According as the man — so you must humor him"

Activities: President 3, 4; Class Representative 1; Basketball 1, 2, 3, Co-Captain 4; Glee Club 2; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Senior Dance 4; Senior Banquet 3; Yearbook 4; Honor Society 3, 4; Graduation usher 3; Senior Play 4.

Our respect for Gordon is evident in that we elected him class president. With a real interest in world affairs and in government, he would go far, we think, should he decide to make a career of either. But his abilities are not limited to scholastic achievement. Anyone who has witnessed his skill in basket-shooting knows how very much Gordon contributed to the success of the team.

RICHARD STUART BOLAN

"Boly"

"A versatile man always has a place in the world"

Activities: Vice-President 4; Ping Pong 3; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Yearbook 4; Senior Play 4; Librarian 2, 3, 4; Military Drill 3, 4.

Dick's willingness to enter into school activities has won him many steadfast friends. As Harry in the play he was a natural. With his ability to adapt himself to all studies and situations it is no wonder the class voted him most likely to succeed.

JOSHUA BRADFORD

"Dinda"

"He is as carefree as one can be"

Activities: Red Cross Representative 3, 4; P. T. A. Representative 4: Basketball 2, 3, 4; Glee Club 2, 3, 4; Ping Pong 2; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Senior Dance 4; Yearbook 4; Senior Play 4; Librarian 4.

Josh's amazing cartoons have long been a source of delight to the whole class; remember his famous "Dopey"? As the possessor of an unusual sense of humor, serious intent, and real artistic ability — not to mention his smooth dancing techniques — Josh has proved to be, perhaps, the most versatile of seniors.

CYNTHIA BERNADETTE BROWN

"She speaks in a monstrous little voice"

Activities: Basketball 1, 4; Glee Club 1, 2, 3, 4; French Club 3, 4; Ping Pong 2; Badminton 2; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Senior Dance 4; Yearbook 4; Senior Play 4.

Though we all know how good-natured Cynthia is, few know of the many hours spent with her biggest interests, the piano and the dance. However, after seeing her rendition of Hilda in the play, it is easy to understand why she has chosen dramatics as a career.

EDWARD HENRY BUTLER, JR.

"Glove"

"Two qualities that often blend,
A good sport and a loyal friend"

Activities: Vice-President 3; Basketball 2, 3, 4; Glee Club 2, 3; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Senior Dance 4; Yearbook 4; Military Drill.

Eddie is one of those smooth, sophisticated lads, that the girls always fall for. His quiet manner and genuinely modest personality have won for him a host of friends and the respect of every member of the class.

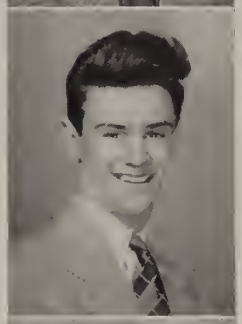
JOHN FRANCIS BUTLER

"Jake"

"He had that merry glance"

Activities: Glee Club 2, 3; Sophomore Hop 2; Junior Prom 3; Senior Dance 4; Yearbook 4; Senior Play 4.

Because Jake is so quiet in class one might think him a very retiring person, but under the right circumstances he can be very much on the lively side. During the play his assistance back stage was invaluable.



AURORA INEZ CALLA

"The best things come in small packages"

Activities: Basketball 1, 4; Glee Club 2, 4; French Club 3; Ping Pong 1, 2; Badminton 3; Sophomore Hop 2; Junior Prom 3; Yearbook 4; Social Service Club 4; Senior Play 4; Graduation 3.

Aurora is among the littlest and nicest members of our class and has many fine qualities which we all admire. The best one of all is her wonderful sense of humor, accented by that contagious laugh. That, along with her readiness to work, should make success easy for Aurora.

ROBERTA LUCY CAPEN

"Boots"

"Always a merry smile and a happy mood"

Activities: Secretary 3; Basketball 3; Junior Prom 3.

Lucy is one of the more quiet members of our class, but we have found that once you really get to know her, she is a jolly, likeable friend worth having. She left us for a while this year and we are all glad to have her back among us again.

ARTHUR WRIGHT CARROLL, JR.

"A fair exterior is a silent recommendation"

Activities: Glee Club 3, 4; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Senior Dance 4.

Arthur has that envied asset of good looks that has made all the class admire him, especially the female portion. Along with that, he has outstanding mechanical ability and is always one to be depended upon for his willingness to help whenever there is any work to be done.

JEANNE MARION CHASE

"Mizz"

"She is pretty to walk with, witty to talk with, and pleasant to think of"

Activities: Field Hockey 1; Basketball 1, 2, 3; Glee Club 1, 2, 3, 4; Ping Pong 1, 2; Badminton 1, 2; Sophomore Hop 2; Junior Prom 3; Senior Dance 4; Yearbook 4; Senior Play 4.

Mizz is one of the brighter lights in our class. Her riotous antics keep us constantly in laughter. On the serious side she has definite artistic talent. We are sure that she will be a success no matter what career she chooses.

ROBERT LINCOLN DAVIS

"Bob"

"A wit, an actor, and a man"

Activities: President 2; Basketball 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Ping Pong 1; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Senior Dance 4; Yearbook 4; Orchestra 1, 2, 3, 4; Band 4; Class Marshal 3.

Bob is one of the most popular fellows in the school – even without his car. As boisterous Tommy Arbuckle in "Junior Miss" he was a great success. Being one of the oldest in the class, Bob is, of course, preoccupied with his Navy plans; but he has many other interests.

CLAIRE EILEEN DENNEN

"Denny"

"The world delights in sunny people"

Activities: Basketball 3, 4; Glee Club 1, 2, 3, 4; Badminton 2, 3; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Senior Dance 4; Yearbook 4; Librarian 4; Social Service Club 4; Senior Play 4.

How could anyone feel the least bit down-hearted when in Claire's company! She has a smile for everyone and is invariably bubbling over with the latest news. We hope that she has good luck in her secretarial career.

MARION PHYLLIS DURKEE

"A heart to resolve, a head to contrive, a hand to execute"

Activities: Glee Club 3; Junior Prom 3; Senior Reception 3; Senior Dance 4; Yearbook 4; Senior Play 4.

The sound of a typewriter, rapidly typing out yearbook material, should bring to mind Marion, always a faithful worker in her few years with us. We all know that you will have the best of luck in your secretarial career, Marion.

RUTH ESTELLE FADER

"Ruffus" *"Putso"*

Activities: Treasurer 3; Glee Club 1, 2, 3, 4; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Senior Dance 4; Yearbook 4; Cheer Leader 1.

Because sweetness is her most outstanding characteristic, it is for her sweetness that Ruth will be remembered. Her gentle, demure nature combined with her pleasure in joining in the fun has always made her a definite part of the group.

DANIEL DRAKE FIELD

"Danny"

"Just ask me and I'll do it"

Activities: Vice-President 3; Basketball 3, 4; Glee Club 2, 3; Ping Pong 1, 3; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Orchestra 1; War Stamp Salesman 3.

Danny is a virtual encyclopedia of sports knowledge – who won what, where, and when. But more important, he also takes part in all the sports. Besides this he is a good worker and a swell fellow to have around.

LEO ROBERT FITZPATRICK

"Fitz"

"Young fellows will be young fellows"

Activities: Vice-President 1; Basketball 2, 4; Glee Club 3, 4; Junior Prom 3; Yearbook 4; Senior Play 4; Military Drill 3; Baseball 1.

Among the many good qualities which Leo possesses, the most outstanding is his willing dispostion. He has shown his school spirit by his participation on the basketball squad, as our representative on the "Junior Town Meeting of the Air", and by his willingness to lend a hand in all class activities.

DOROTHY ANGELA GREGORY

"Dottie"

"Live, love, and be merry"

Activities: Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Senior Dance 4; Yearbook 4; Senior Play 4; Librarian 4.

No matter how long and dull the day, Dottie never seems to tire of anything. Because of her remarkable artistic ability, her nimble fingers are able to fashion a new outfit just as readily as they can sketch a figure or a scene.

MILDRED CLARK HOLBROOK

"Mimi"

"Nor shall thy wit or wisdom be forgot"

Activities: Class Representative 3; Field Hockey 1; Basketball 1, 3, 4; Glee Club 1, 2, 3, 4; French Club 3; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Senior Dance 4; Yearbook 4; Senior Play 4.

Through thick and thin, from first grade up, Mimi has been with us, on hand when needed and always full of fun. We all will remember her fine acting as Junior Miss and know she will always be equally successful in anything she sets out to do.

WILLIAM GEORGE HOLWAY

"Dizzy"

"He relished a joke and rejoiced in a pun"

Activities: P. T. A. Representative 4; Basketball 4; Glee Club 2; Junior Prom 3; Yearbook 4; Band 4; War Stamp Salesman 3; Senior Play 4; Military Drill 3, 4.

At one time or another we have all chuckled along with Bill at one of his glorious puns. His interest and perseverance in basketball helped the second team come out victorious many times. "Diz" also proved himself an actor of merit as the shy sailor in "Junior Miss".

ANNA MARIE KRAGER

"Ann"

"She is as good as she is fair"

Activities: Field Hockey 1; Basketball 1; Glee Club 1, 2, 3, 4; Junior Prom 3; Senior Play 4; Senior Dance 4; Yearbook 4; Social Service Club 4; Librarian 4.

Whenever we needed help we always went to Anna knowing that our requests would invariably be graciously granted. She is not only gifted with a brilliant mind, but also with the ability to whip up, at a moment's notice, clever outfits for herself.

HENRY LEGARE

"Hank"

"As merry as the day is long"

Activities: Glee Club 3; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Senior Dance 4.

Henry is one of those boys who simply refuses to grow up (and anyway, he wouldn't be Hank if he did). Almost any time you can find him, red hair, freckles and all, whizzing through the square with his "Bicycle Brigade".

CHARLES ARTHUR LINDBERG

"Swede"

"Men of few words are the best men"

Activities: President 1; Sophomore Hop 2; Junior Prom 3; Senior Dance 4.

Charlie is one of the strong, silent members of '45. Whenever the class embarked on a social venture, Charlie was sure to be on hand — either dashing about searching for decorations for a dance or lights and properties for the play.

MARGUERITE MARIE LUNDGREN

"Peggy"

"She came, she saw, she conquered"

Activities: Secretary 4; P. T. A. Representative 4; Glee Club 3, 4; French Club 4; Junior Prom 3; Senior Reception 3; Senior Dance 4; Yearbook 4; Orchestra 3, 4; Senior Play 4; Honor Society 4.

For all her modesty Peggy has as high capabilities as you could wish for, and a wealth of musical experience to her credit. A real sense of cooperation, a pleasing personality, and an equal zest for work and fun make her the sort of all-around girl anyone enjoys being with.

JOHN CHARLES MACDONALD

"Jack"

"In quietness there is concealed mirth"

Activities: Glee Club 3; French Club 3; Yearbook 4; Military Drill 3, 4; Senior Play 4.

Jack is a typical "Huckleberry Finn" with a crop of red hair and a super-abundance of freckles. He is forever popping up with inimitable witty remarks at the most inopportune, but nevertheless, amusing moments.

SYLVIA FLORENCE MEISTER

"Sil"

"Come sing now, for you sing well"

Activities: Field Hockey 1; Basketball 1, 2, 4; Glee Club 1, 2, 4; Ping Pong 1, 2, 3, 4; Badminton 1, 2, 4; Yearbook 4; Orchestra 1, 4; Senior Play 4; Social Service Club 4; Librarian 4.

With her beautiful voice and outstanding athletic ability, Sylvia should be a success, although all her interests do not lie in either field. Day in, day out, Sil has a never-ending supply of stories of her many exciting experiences.

ELIZABETH MARY MURPHY

"Liz"

"Mischief, thou art afoot"

Activities: Field Hockey 1; Basketball 2, 3, 4; Glee Club 2, 3, Secretary 4; Ping Pong 2, 3; Badminton 2, 3; Sophomore Hop 2; Junior Prom 3; Senior Dance 4; Librarian 3, 4; Senior Play 4.

Liz, one of the original members of our class, never ceases to amuse all of us with hilarious remarks. She is very much interested in journalism and can already boast of having some of her work published.

ROBERT FRANKLIN NOYES

"Noisy"

"My only books were women's looks, and follies, all they taught me"

Activities: Basketball 3, 4; Glee Club 2, 3, 4; Ping Pong 2; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Senior Dance 4; Yearbook 4; Orchestra 1, 2, 3, 4; Band 4; Senior Play 4; Librarian 2, 4.

Bob is an all-around fellow – interested in everything – dancing, sports, music, etc. His good-natured personality, sense of humor, and good looks all combine to make him one of the best-liked boys in the class.

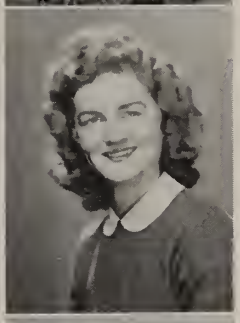
JEAN LAWRENCE O'DONNELL

"Jeanie"

"Her delicate feet in the dance twinkle round"

Activities: Senior Dance 4; Yearbook 4; Band 4; Senior Play 4; Librarian 4.

Jean is a petite miss with red-gold hair and temperament to match. Although she came here only this year she is already one of us. Alternately serious and gay, irrepressible Jeanie will long be remembered for her lively personality and vivacious manner.



CATHERINE LILLIAN PARKER

"Katie"

"A smile for all, a welcome glad, a jovial winning way she had"

Activities: Glee Club 1, 2, 3, 4; Junior Prom 3; Senior Dance 4; Yearbook 4; Orchestra 1, 3, 4; Social Service Club 4; Senior Play 4; Librarian 4; Honor Society 4.

Katie is one of the students in our class who has found that schoolwork comes easy to her. She is a member of the National Honor Society and is rightfully worthy of her place there. She plans to take up teaching after graduation and we are sure that she will excel in this career.

ELIZABETH ABBIE PINEO

"Bette"

"She had a naughty twinkle in her eye"

Activities: Field Hockey 1; Glee Club 1, 2, 3, 4; Ping Pong 1, 2, 3; Badminton 1, 2, 3; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; War Stamp Salesman 2; Senior Play 4.

Betty is one of the jolliest members of our class. Her rippling giggle is a common recurrence through the day and is one of the things that makes us like her. She excels in ice skating, which is now her favorite hobby and will be her future career.

NANCY TILLINGHAST POST

"Nan"

"Devinely tall and most devinely fair"

Activities: French Club 3; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Yearbook 4; Honor Society 4.

Nan is compatability, reliability, unselfishness, and cooperation personified. Her complete unconsciousness of her popularity makes her a favorite with all of us. All through our twelve years Nan has been the mainstay of the class – always willing to lend her very able hand.

HENRY WILLIAM PRATT, JR.

"Bill"

"This gentleman hath outtalked us all"

Activities: Class Representative 2; P. T. A. Representative 4; Basketball 4; Glee Club 2, 3, 4; French Club 4; Sophomore Hop 2; Junior Prom 3; Senior Dance 4; War Stamp Salesman 3; Military Drill 3, 4; Senior Play 4; Librarian 2, 3, 4.

This handsome fellow has the ability to talk his way out of any and all situations (this talent often comes in handy too!). He has a perfectly fascinating imagination which can conjure, at a moment's notice, the weirdest stories we have ever heard.

JOANNE ALICE PRATT

"Jo"

"A merry heart maketh a merry countenance"

Activities: Glee Club 1, 2, 4; French Club 3, 4; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Senior Dance 4; Yearbook 4; Senior Play 4.

We see another budding genius of the cartoon world in Joanne Pratt. Lots of fun, herself, Jo likes nothing better than a good time, and her happy little drawings give ample insight to her own disposition; but Jo is also a conscientious worker and has always been ready to help with class functions.

PATRICIA ROGERS

"Pat"

"Be glad and your friends are many"

Activities: Class Representative 2, 4; P. T. A. Representative 4; Basketball 2; Glee Club 1, 2, 3, 4; French Club 3; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Senior Dance 4; Yearbook 4; Senior Play 4; Librarian 2, 3; Honor Society 4.

Pat has an inexhaustible supply of enthusiasm, a contagious giggle, high ideals, and lots of ability. Just five and a half feet of vitality, topped with blonde hair and blue eyes.

ARDIS FAY SCOTT

"Sister"

"On with the dance, let joy be unconfined"

Activities: P. T. A. Representative 4; Field Hockey 1; Basketball 1, 2; Glee Club 2, 3, 4; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Senior Dance 4; Librarian 4; Senior Play 4.

"Sister" is neatness personified. In addition to this outstanding characteristic, her joviality and good humor combine to make up the sort of person who always has a good time and makes sure everyone else does, too. What would this world be like without people like you, Ardis?

LOTTIE SHAPIRO

"Lotti"

"With a great deal of skill,
And a head full of learning"

Activities: Field Hockey 1; Glee Club 2, 3, 4; French Club 4; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Yearbook 4; Senior Dance 4; Senior Play 4; Librarian 2, 3, 4.

Good looks, personality, intelligence and the ability to get ahead are some of Lottie's foremost assets. As these are, without a doubt, the most necessary ones for success, we are sure that she will come through with flying colors. It shouldn't be hard, Lottie!

MARTIN CYRIL SINGER

"Singy"

"The faster you drive, the less certain your destination"

Activities: Vice-President 2; Glee Club 2, 3, 4; Ping Pong 2; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Senior Dance 4; Yearbook 4; Orchestra 2, 3, 4; Band 4; Senior Play 4; Military Drill 3, 4.

Martin is a gay, dapper lad with an eye for clothes and the opposite sex. Because of his ability to take, good-naturedly, much kidding (especially about his driving – which is definitely not his forte) he is the outstanding good sport of the seniors.

RICHARD LAPTHORN SLOGGETT

"Sloggy"

"Nothing is impossible to the willing heart"

Activities: Basketball 4; Glee Club 2; Sophomore Hop 2; Junior Prom 3; Senior Dance 4; Yearbook 4; Librarian 4; Senior Play 4.

Dick is a happy-go-lucky lad, always chuckling about something. In addition to this he is a competent, dependable fellow as we all know after seeing the wonderful job he did as stage manager of "Junior Miss" and as photography editor of this, our great literary effort.

BETTY ANN STERTZ

"Stertzy"

"A cheerful temper will make wit good-natured"

Activities: Field Hockey I; Basketball 1, 2, 3; Glee Club 2, 3, 4; Badminton 3; Junior Prom 3; Senior Play 4; Yearbook 4; Librarian 3, 4; Social Service Club 4.

Betty Ann offered to share the important yet unglorified job of prompting in our play. She is cool and even-tempered as a person, and when in the role of medical secretary she will undoubtedly display the same capable, sensible, and dependable qualities we have known in high school.

ERVIN SIDNEY STOCKWELL, 3RD
"Sid"
"Still waters run deep"

Activities: Glee Club 2, 3; French Club 4; Senior Play 4; Orchestra 1.

Sidney is the proud possessor of a vivid imagination. . . many's the time he's had the whole class shuddering at one of his mystery stories. Under all his quiet dignity we have often noticed Sid's faculty to appreciate a joke.

ANNE VAIL STONE
"Tab"
"Trouble is small, fun is great"

Activities: Field Hockey 1, 2; Basketball 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Ping Pong 1, 2; Badminton 1, 2; Sophomore Hop 2; Junior Prom 3; Senior Reception 3; Social Service Club 4; Senior Play 4.

Anne, our main contribution to the girls' basketball team, throws herself into the game with plenty of vigor. Always a sports-lover and an outdoor person, she is also an accomplished horsewoman. But we saw another side of Anne when she appeared at the play as a fetching little usher.

EDWARD DECIO VITALI
"Vit"
"Give me the sound of the merry fiddle"

Activities: Glee Club 2, 3, 4; French Club 3, 4; Latin Club 3, 4; Sophomore Hop 2; Junior Prom 3; Yearbook 4; Orchestra 1, 2, 3, 4; Librarian 2, 3, 4; Graduation 3; Military Drill 3, 4.

Eddie is uncontestedly the most talented member of the class. His excellent violin playing has been the main prop in the school orchestra. He has many other interests but his main ambition is to be a surgeon — lots of luck at Harvard, Eddie!

Literary

Joanne Pratt

Class History

In 1933 our class began its long, tedious journey toward graduation—that summit to which all school children aspire. Back in those days everyone thought school was fun; it was exciting because it was the biggest thing that had yet come into our lives. We were proud of the fact that we were finally old enough to be in school; and every day we were hustled into the place, there to be praised for our drawings of weird-looking people and animals and houses. "Why, that's excellent!" the teacher would say, "but could you tell me just one thing—what *is* it?" And then, there were the days when we marched, one behind the other, in a neat line down the street for a thrilling visit to the Post Office, the stores, and the Library. Later, we made our own little library where we checked out simple primers, oh-so-seriously.

The second and third grades were as much fun; but we were afraid they might overwork us, because we had only one recess a day instead of two. Despite the hours spent in learning the fundamentals of arithmetic and a slightly advanced type of reading, we always seemed to find plenty of time to keep our make-believe, outdoor-houses in order or to make a dash for the teacher's big rubber ball.

By the time we had reached the fourth and fifth grades, we were beginning to feel quite grown-up. We found ourselves in a building right across from the high school, where we could watch the *old* high-schoolers, anxiously dreaming of the day when we would be as sophisticated as they. But, realizing that many years must pass before then, we drew a large hop-scotch to content us in the meantime. New phases of the game originated and we had soon lost ourselves in this fascinating pastime.

The sixth grade was nice, too; but at first the high school building seemed like a forbidding, confusing maze. When adjusted to the new routine, we decided to try out our literary ability on a newspaper which fared rather badly and so appeared just once, much to the dismay of all. However, our musical endeavors were somewhat better, for it was at the end of that year that we saluted the graduating class through a barrage of reeds, otherwise known as recorders. The seniors shifted uncomfortably in their seats at the sound of conspicuously wrong notes, but we felt important even at that. During the whole year we took ourselves very seriously, and a few enterprising members went so far as to go out on dates; but it was with the utmost amazement that we heard people say no one else in the world took us as seriously as we did ourselves. People were certainly funny!

Then we entered junior high, where we followed the novel program of a different teacher for every subject. Here, too, we were thrilled on occasionally brushing shoulders with the awe-inspiring seniors.

As freshmen we bent studiously over our books. That year interest ran high in algebra class, where an overfilled room of rapt students listened daily to Mr. Weldon, whose popularity was undoubtedly responsible for that of algebra.

Our Sophomore Hop was acclaimed a great success. Traces of the gay decorations remained in evidence for several years, since the top of our black crepe-paper fence refused to come off.

Our junior year was a very busy one and many of us wished we could apply ourselves to our books as diligently as we had as freshmen. Prom time came and we were busy for a week cutting out flowers and dancing couples, but felt our efforts more than rewarded when we saw the gym the night of the Prom.

Suddenly we were seniors and almost immediately launched upon the first of our senior projects, our fall dance, which was unique in that we played host to the junior high for two hours before the senior high crowd took over. Both groups were fascinated by the real buggy which was placed in the center of the leaf-strewn floor.

Our play was not only successful, but was the first current Broadway play to be produced in Sharon. With the same ambitious spirit we incorporated into our yearbook several new features of which we are justly proud.

The banquet, graduation, and reception—the usual events—terminate our journey through the grades, but these particular events seem unlike any that we have known before. This year, they belong to *us*; they are being held in *our* honor; these are the moments for which we have waited so long. Because we have reached the top at last, we are glad to be out on our way in the world; yet to know that we must leave all the familiar people and places causes a feeling of regret to mingle with our gladness. We begin to realize, perhaps for the first time, the good fun that high school has offered us. Soon the class will separate, and each will go on his own way; but whatever we do—whatever we take up as a career—we shall always fondly remember Sharon High.

Nancy Post
Patricia Rogers
Robert Noyes

We Would Change

The stairs to escalators.
The color of Henry LeGare's hair.
The bells to chimes.
The seats into chaise longues.
The orchestra into a swing band.
Those extra blackboards to much needed mirrors.
The passing mark to 50.
The study hall desks to include yo-yos for the freshmen.
The tardy bell to ring at 11:00.
The hues of Noysey's socks.
Singy's driving tactics, so life would be safe.
The water in the bubblers to "coke".
The textbooks to funny books.
The pictures on the walls to pin-ups.
Graduation month to March.

Last Will and Testament

Know all men by all these presents that on this first day of April in the year of our Lord one thousand nine-hundred and forty-five, we, hereafter to be known, with veneration, as the Senior Class of Sharon High School, in the town of Sharon, County of Norfolk, Commonwealth of Massachusetts, do herewith sign and deliver up for probate this, our last will and testament, revoking any and all other wills, testaments and codicils hitherto made by us.

Being of sound bodies and questionable minds, we do petition that the court name as executor to act without bond, Miss Dorris Newton, of the faculty of the aforesaid high school.

KNOW, THEN, ALL MEN THAT –

Betty Ann Beever leaves her incomparable composure to Phyllis Friberg.

Gordon Bell leaves his mathematical genius to Bill McGrath. Mac also has a fine appreciation of figures.

Richard Bolan leaves his barbed remarks to Bruce Bailey, who is beginning to get the point.

Joshua Bradford leaves; and the whole school breathes a sigh of relief.

Cynthia Brown leaves her soft voice to Raymond Letourneau, to use especially during basketball games.

Edward Butler, having given up the chase, leaves his attractive junior scot-free.

John Butler leaves his ghost draped over the back corner seat of room 205.

Aurora Calla leaves her short legs and mincing gait to Mildred Parry with the hope that they will hold her down a little.

Lucy Capen leaves her share of the Marine Corps to Jean Gross who seems to be stuck with civilians.

Arthur Carroll leaves his razor to Barry Paul. Art can't find any use for it.

Jeanne Chase leaves to wait impatiently for a ring from the Marines.

Robert Davis leaves his well worn blitz-buggy to Donald Cornell. We hope that Donald won't overstay any parking limits.

Claire Dennen leaves her blushes to Catherine Murnane. If anyone objects to the color scheme, Katie can give them back.

Marion Durkee leaves a job in Post Office Square to any student who is interested. We think that Elaine Gregory might be able to fill the bill.

Ruth Fader leaves to sprout wings and don an apron.

Daniel Field leaves his thatch of straw to Elliot Aronson. Danny's going to Mass. State to see about sowing another crop.

Leo Fitzpatrick leaves his popularity among the junior girls to Donald King. Surely, this is an honor.

Dorothy Gregory leaves John Kitchen.

Mildred Holbrook leaves her collection of rings and pins to Nancy Iddings.

William Holway leaves a good 10 cent joke book to Malcolm Reddick.

Anna Krager leaves her shorthand notes on model deportment to her sister Pauline.

Marguerite Lundgren leaves her ability to get along with people to any junior who's "A Little On the Lonely Side."

Henry LeGare leaves his red hair to Roy Chaplin so that Roy may more competently carry his torch.

Charles Lindberg, silent partner at Bird & Son, leaves his privilege of early dismissal to any junior who would like a change from playing hookey.

John MacDonald leaves his booth in the Spa to Jack Leary.

Sylvia Meister leaves her exciting experiences to Barbara Feist, whom, we hope, won't find this switch to night-life too strenuous.

Elizabeth Murphy leaves her blustery temper to Dorothy Lowden.

Robert Noyes leaves Lucille Stackhouse to the right man among the junior wolves.

Jean O'Donnell leaves her job at Tobe Deutschmann's to Dorothy Dennen who already knows many Cantonites.

Catherine Parker leaves a pair of knitting needles to Gertrude Schnurr in case Gert would like to occupy her spare time with knitting.

Elizabeth Pineo leaves a pair of skate boots to Francis Condon, one of the gayest blades in the junior class.

Nancy Post leaves her calm, quiet manner to Edith Nowers. It's time something were done to preserve the serenity of the poor juniors.

Joanne Pratt leaves her drawings of monkeys to Stanley Grue who has a hard time trying not to act like one.

William Pratt leaves a jar of apple polish and a pair of leather heels to anyone who is anticipating a long high school career.

Patricia Rogers leaves her peppiness to Pat Smith, whose silence is golden.

Ardis Scott leaves in the midst of her "fellas". Unfortunately for the junior girls, they are nearly all seniors.

Lottie Shapiro leaves her sophistication to Judy Paul and prepares to compete with some glamorous co-eds. B.U. ready, co-eds?

Martin Singer leaves the Glee Club tenors in the lurch as he rushes to New York with Frank Sinatra in producing a hit recording of "*Who Put the Overalls in Mrs. Murphy's Chowder?*"

Richard Lapthorn Sloggett leaves his middle name to Calvin Einis, who hasn't any.

Betty Ann Stertz leaves a package of cigarettes to any junior who is affected by the shortage.

Sidney Stockwell picks up his belongings for the last time and leaves room 205 neat for the Class of '46.

Anne Stone leaves her Canton sweater to Frances Savino or maybe Frances has one already.

Edward Vitali leaves, confident that he will be a success in the professional world.

We leave Mrs. Brader with the fervent hope that next year's P. A. D. class will be more cooperative.

We leave Mr. Kempf more hopeful about his nineteenth consecutive Glee Club.

We leave Miss Chase a two-wheeled pushcart to relieve her of her staggering load of books.

We leave Mr. Kenyon anticipating a larger and more troublesome trigonometry class.

We leave Miss Holt flat on her back, with Selma Wasserman and Phyllis Rodman holding a wet compress to her head.

We leave Miss Newton the most difficult French novel we can find.

We leave Miss French with her ear glued to the office's interphone.

We leave Mr. Clark wondering how he has managed such a stubborn class.

We leave the freshmen the comforting knowledge that *we* made it.

We leave the sophomore girls sadly deprived of acceptable manpower—it'll be pretty tough to have to fall back on the sophomore boys.

We leave the junior class with the sincere plea that they quiet down and be next year's guiding light for Sharon High.

In witness whereof we, the Class of 1945, have hereunto subscribed our marks and affixed our seal, this first day of April, in the fateful year of our Lord, one thousand nine hundred and forty-five.

(Signed) The Senior Class of Sharon High School

Testators: *Betty Ann Beever*
Patricia Rogers

Witnesses: *The Three Caballeros*

What Would Happen If

Betty Pineo didn't giggle?
Eddie Butler weren't bored?
Katie Parker didn't talk with her hands?
Bill Pratt couldn't talk?
Leo Fitzpatrick didn't mutter?
Pat Rogers didn't smile?
Ruth Fader had long, curly hair?
Mizz Chase were shy?
Gordon Bell agreed with Miss Holt?
John MacDonald didn't have any freckles?
Bob Noyes did his homework?

Class Prophecy

The time is early evening in June, 1955. Mr. Harold Clark has just returned home from a hard day at the office of dear old Sharon High. Needless to say, many students of the aforesaid school are also arriving home after a hard day at the office. Mr. Clark is obviously still suffering from the prospects of another graduation. Upon opening the door, he immediately collapses into the nearest easy chair, lights his pipe, and bellows, "Where's the paper?" Mrs. Clark, very familiar with this frame of mind, completely ignores him and continues preparing the meal. At last, finding the paper himself, he settles down. He is immediately startled by large headlines reading: "MASS. SENATOR PROPOSES NEW BILL. Senator Gordon K. Bell (Republican) proposes extending the legal limit of women's skirts to five inches below the knees. Following are statements from leading celebrities on Senator Bell's timely bill. Miss Lottie Shapiro and Miss Betty Ann Stertz, co-editors of the world's leading fashion magazine *Chic*, stated in unison. 'The United States would no longer be the world fashion center if this bill were passed. American women rely on short skirts for their appeal.' Martin Singer, big wholesale dealer in women's dresses, twirled his long mustache indignantly and remarked, 'What's the matter? Is he crazy or something?' *Esquire's* leading artist, Joshua Bradford, stated flatly, 'My lifelong ambition has been to achieve my present position; and, now that I have succeeded, my work will become obsolete. It's unconstitutional!' Mimi Holbrook, leading rehabilitatonist of the wounded vets of World War II, told reporters, 'I can't see how we can possibly cure any war neurotics if the government plans to lower their morale with such a law.' Elizabeth Murphy, famed comedienne and author of the best-seller *Who Threw the Nylons in Lizzie Murphy's Casserole* or *Recipe for Washington Stew with the Sink Added*, gurgled eloquently and in great detail, 'Huh?' Leading Powers model, Miss Jeanne Chase, stated, 'It is evident the government is trying to cause an unemployment situation in our business!'"

Having finished page one, Mr. Clark, beaming with pride, turned to page two and was instantly attracted by the headline: "NOBEL PRIZES AWARDED FOR 1955. MANY NEW AWARDS GIVEN BY THIS FAMED INSTITUTION. Some well known celebrities who achieved awards were: Miss Betty Ann Beever and Miss Peggy Lundgren for their achievements in science. Miss Beever, working at the Tufts Dental Laboratories, has long been doing research in new types of bridgework and Miss Lundgren is famed for her chemical research. An award in Medicine was presented to Dr. William Pratt, outstanding flight surgeon of the Civil Air Patrol. Although Dr. Pratt is well known for his string of wives, he states frankly, 'My only loves have been my CAP bars (he recently received a commission) and medicine.' The Literary Award was given to Mr. Sidney Stockwell III whose mystery novel, *Bluebeard, Heads and Tales,* has been the nation's best-seller for months. Miss Nancy Post also received a literary award for her famous *Essays on Life.* Miss Cynthia Brown received a Drama award for her work on Broadway in a revival of *The Tempest* by William Shakespeare. Music awards were presented to Miss Sylvia Meister and Mr. Edward Vitali. Miss Meister received her

award for her brilliant rendition of *The Diminuendo in Q flat Minor*, and Mr. Vitali, conductor and featured soloist of the N.B.C. (National Biscuit Co.) Symphony Orchestra, received his award for his brilliant interpretations of Tchaikowsky and Cole Porter (usually rolled into one). The awards in art were given to Miss Joanne Pratt and Miss Dorothy Gregory, whose modernistic paintings have stupified all art critics even the painters themselves. Miss Pratt, explaining her inspiration, stated, 'I entered my studio late one night and in hunting for the light switch, knocked the easel into the paint. When I turned on the light, there was my masterpiece.'"

"NEW ENGLAND SECRETARIES' CONVENTION MEETS IN BOSTON" was the next headline to catch Mr. Clark's eye. "Secretaries from New England's largest corporations convened in the Hotel Statler. Most of the bosses accompanied them to keep the meeting in order. Some well-known personalities present were William Holway, President, Vice-president, Treasurer, and General Manager of Holway Publishing Co., and his beautiful secretary, Miss Patricia Rogers; Henry LeGare, leading toy manufacturer with his two secretaries, Miss Anna Krager and Miss Claire Dennen. Miss Marion Durkee and Miss Lucy Capen were accompanied by their employers Mr. John Butler and Mr. Arthur Carroll, respectively. Mr. Butler is President of Butler's Bells Incorporated. He has come a long way from his backstage bell-ringing in the 1945 Senior Play. Mr. Carroll is one of the nation's leading gun manufacturers. Miss Aurora Calla regretted that her employer was unable to come, but she apologized for him by saying, 'Mr. Woolworth is busy vacationing in California.' Principal speakers of the evening were: Mr. Edward Butler, leading basketball coach, who spoke on organizing athletics in large factories. 'You can't work all the time,' he argued. Mr. Richard Sloggett spoke on the post-war work of the Merchant Marine, and Lt. Col. John MacDonald, graduate of West Point, explained the part that the United States Army was playing in policing the Post-War world."

Turning to the society page, Mr. Clark noticed the marriage of Miss Ruth Fader. "There's one romance that sprouted right out of high school," thought Mr. Clark as he turned to the entertainment page. The headlines immediately attracted him and he read, "ALL STAR VARIETY SHOW PRESENTED AT SYMPHONY HALL." The main attraction was Bob Noyes, his saxophone, and orchestra. Bob acted as master of ceremonies and introduced such talent from his organization as Bob 'Stump' Davis, whose trumpet rendition of *Hot Lips Boogie Woogie* was out of this world. Guitarist Dick Bolan played a solo on his newest invention, a stringless guitar. When asked backstage how he happened to invent the instrument, Dick replied, 'It's easier to play!' One of the outstanding selections played by the orchestra was Anne Stone's hit tune *Ugo Your Way and I'll See You in Canton.* Two brilliant acts were Jean O'Donnell's superb dancing and Miss Betty Pineo's miniature ice revue which nearly stopped the show. Another outstanding group was the choir of Ardis Scott and 'the Fellas' who specialized in carol singing."

Mr. Clark next turned to the sports page where he noticed that Daniel Field and Leo Fitzpatrick had just been sold to the Boston Red Sox. On the financial page, Mr. Clark learned that Mr. Charles Lindberg had just gained the controlling stock of Bird and Son.

An incidental item which caught his eye read "Miss Catherine Parker, noted educator, has just been appointed Superintendent of the Boston Public School System."

With this item, Mr. Clark next turned to the comic page and seeing that, naturally, none of the class of '45 was on that page, he breathed a heavy sigh of relief and settled down really to enjoy the paper (he would have been smarter if he had started with the comics the way most of us do), only to be interrupted by the familiar call of "Soup's On!"

Richard Bolan
Gorden Bell

Class Favorites

First Choice		*Second Choice*
Harry James	*Band*	Artie Shaw
Bing Crosby	*Singer*	Dinah Shore
"Ac-cent-uate the Positive"	*Song*	"Rum and Coco Cola"
Kraft Music Hall	*Radio Program*	Bob Hope
Bob Hope	*Radio Star*	Danny Kaye
Lauren Bacall	*Actress*	June Allyson
Mechanical Drawing	*H. S. Subject*	Study
"A Tree Grows in Brooklyn"	*Novel*	"Little Red Riding Hood and the Wolf"
"Life"	*Magazine*	"Time"
Mr. Kenyon	*Teacher*	Mr. Clark
Men	*Girls' Sport*	Basketball
Basketball	*Boys' Sport*	Women
Moulton's	*Meeting Place*	Spa
Graduation	*Social Event*	Junior Prom, 1944
"To Have and Have Not"	*Movie*	"Two Girls and a Sailor"
Van Johnson	*Actor*	Gary Cooper

Our Possessions

We have a Beever but no otter.
We have a Bell but no chimes.
We have a Bradford but no Statler.
We have a Carroll but no hymn.
We have a Chase but no Sanborn.
We have a Field but no pasture.
We have a Holway but no stairway.
We have Noyes but no silence.
We have two Butlers but no maids.
We have a Post but no gate.
We have a Singer but no dancer.
We have a Stone but no rock.

Initial Characterizations

Betty Ann Beever – Beauty and Brains
Gordon Bell – Genial Bachelor
Richard Bolan – Rather Brainy
Joshua Bradford – Jovial Behavior
Cynthia Brown – Carefree Ballerina
Edward Butler – Easily Bored
John Butler – Just Bashful
Aurora Calla – Awfully Cute
Lucy Capen – Likeable Classmate
Arthur Carroll – Attractive "Courter"
Jeanne Chase – Jolly Co-ed
Robert Davis – Riotous Disposition
Claire Dennen – Contented Dreamer
Marion Durkee – Meritoriously Determined
Ruth Fader – Really Faithful
Daniel Field – Distinguished Farmer
Leo Fitzpatrick – Little Fellow
Dorothy Gregory – Demure Girl
Mimi Holbrook – Merry-Hearted
Bill Holway – Bashful Hero
Anna Krager – Ambitious Kind
Henry LeGare – Happy Little Garçon
Charles Lindberg – Calm Lad
Marguerite Lundgren – Mighty Likable
John MacDonald – Jovial, Manly Disposition
Sylvia Meister – Strictly Musical
Elizabeth Murphy – Enthusiastic Mixer
Robert Noyes – Romantic Nature
Jean O'Donnell – Jolliest of Damsels
Catherine Parker – Character Plus
Elizabeth Pineo – Energetic Pal
Nancy Post – Naturally Poised
Joanne Pratt – Jolly Personality
William Pratt – Willful Procrastinator
Patricia Rogers – Perpetually Rollicking
Ardis Scott – Ardent Schemer
Lottie Shapiro – Lively Sophistication
Martin Singer – Merry Suitor
Richard Sloggett – Rugged Slugger
Betty Ann Stertz – Bright and Smiling
Sidney Stockwell – Serious Scholar
Anne Stone – Amiable Sport
Edward Vitali – Eager Violinist

Activities

Joanne Pratt

THIRD ROW — *left to right*: Albert McGrath, Frank Harris, Russell White, Lewis Hankins, Earl Whitney, Millard Rogers.

SECOND ROW: Robert Parker, Shirley Harris, Kay Bullard, John Wright, Beverly King, Frances Field, Carolyn MacDonald.

FIRST ROW: Roy Chaplin, Patricia Rogers, Marguerite Lundgren, Gordon Bell, Richard Bolan, Betty Ann Beever, Lorraine Butler.

Class Officers

Because of the continuation of the war, class officers have not been able to show their combined talents in any outside activities. Class meetings have been conducted with their usual combination of merriment and seriousness although the various presidents have tried for a business-like attitude at all times.

Our many social events, including the Senior Dance, Sophomore Hop, Junior Prom and Senior Reception, have been entirely successful due to the untiring efforts of both officers and students.

SECOND ROW — *left to right*: Catherine Parker, Barbara Chadd, Mr. Harold Clark, *Sponsor*; Lucille Stackhouse, Edith Nowers.
FIRST ROW: Patricia Rogers, Marguerite Lundgren, Gordon Bell, Betty Ann Beever, Nancy Post.

Honor Society

Each year the Honor Society is comprised of a selected 15% of the seniors and 5% of the juniors. If anyone is made a member in his junior year, the membership continues into his senior year. In addition to scholastic ability, students are chosen for leadership, school service and spirit, and character; each of these is recognized as equally important in determining the members. This year Gordon Bell and Betty Ann Beever are members for the second year, while Marguerite Lundgren, Catherine Parker, Patricia Rogers, and Nancy Post are the newly elected seniors. Selected from the junior class are Barbara Chadd, Edith Nowers, and Lucille Stackhouse.

THIRD ROW – *left to right*: Sidney Stockwell, Richard Bolan, William Holway, Daniel Field, Robert Noyes.

SECOND ROW: Jeanne Chase, Leo Fitzpatrick, John MacDonald, Martin Singer, Joshua Bradford, Robert Davis, Henry LeGare, Marguerite Lundgren.

FIRST ROW: Cynthia Brown, Lottie Shapiro, Mildred Holbrook, Miss Marjorie Holt, *Director*; Gordon Bell, Betty Ann Beever, Anna Krager.

The Senior Play

This year the senior play rehearsals started early in December. We chose *Junior Miss*, a three act comedy based on the book by Sally Benson, and the date of presentation was set for January twenty-sixth.

Miss Marjorie Holt and Mrs. Carol Palmer, our able coaches, spent many an afternoon and evening endeavoring to mould us into Sarah Bernhardts and John Barrymores. To them we give our wholehearted thanks, just as they gave us their wholehearted efforts toward making our play a success.

Rehearsals were fun, but our big night approached all too rapidly and we had to lay aside some of the fun for real work. Nineteen members of the class participated in the dramatic end of the production and each did his part well, whether it was large or small.

Assisting the cast were the financial committee, the ushers, and the stagehands, whose competent work made everything go off smoothly. These committees, led by Richard Sloggett, Charles Lindberg, Patricia Rogers, Dorothy Gregory, and William Pratt deserve much of the credit along with the prompters, the cast, and the coaches for making *Junior Miss* a financial, as well as a social, success.

THIRD ROW – *left to right*: Norman Sandhaus, Martin Singer, William Holway, Russell White, Frank Narbut, Robert Davis, Francis Condon, Frank Harris.

SECOND ROW: Constance Brown, Malcolm Reddick, Richard Stockwell, Richard Leggee, William Levenson, Earl Whitney, John Gomez, Robert Noyes, Frederick Iddings, Sylvia Meister.

FIRST ROW: Stanley Grue, Marilyn Fogg, Roberta Guillet, Marguerite Lundgren, Henry Plummer, Edward Vitali, Mr. J. Edwin Conley, *Director*; Catherine Parker, Frances Field, Mildred Parry, Robert Parker, Nancy Iddings, Bruce Bailey.

Orchestra and Band

Very early this year Mrs. Morgan, our music supervisor, left us and we found ourselves in need of another leader. Mr. Conley, in spite of his many other duties, kindly consented to take over. Under his direction the group has advanced rapidly and has enjoyed the time spent at rehearsals. During the first few minutes of activity period, Monday mornings, one was likely to hear anything from *Hora Staccato* to *Boogie Woogie* (all probably at the same time) soon replaced, however, by a much more harmonious rendition of *Country Gardens* or *Marche Militaire.*

The orchestra has furnished music for the Tuesday morning chapel services throughout the year and has planned a program for graduation.

This year Mr. Conley also organized the band as a new feature in which eighteen people participated. Ten of them having had no previous training have learned to play their instruments since joining it. They have done an excellent job in their seven months of hard work and are now planning a program which they hope to present at the final assembly of the year.

The members of the band have many amusing memories of their rehearsals and have gained a valuable sense of cooperation.

Third Row — *left to right*: Charles Cole, Lewis Hankins, William Holway, George Markt, David Paul.

Second Row: Robert Noyes, *Manager*; Richard Biggs, Daniel Field, Daniel Charnas, Joshua Bradford, Edward Butler, Roy Chaplin, Malcolm Reddick, Mr. Harold Clark, *Coach*.

First Row: Leo Fitzpatrick, Earl Whitney, Donald Cornell, *Co-captains* Robert Davis *and* Gordon Bell, William McGrath, Richard Sloggett.

Boys' Basketball

This year's basketball team came successfully through a tough season. The record of seven victories and five defeats does not give a clear picture of some very close scores or of the clean aggressive sort of basketball played. Through the excellent coaching of Mr. Clark, the team developed rapidly into a smoothly working unit which played a fine game. Despite their failure to secure any championship, the team feels that they achieved something of far greater significance in maintaining Sharon High School's traditional standards of good sportsmanship and fair play.

Opponent	We	They	Opponent	We	They
Alumni	14	13	Sumner	28	31
Wrentham	44	13	Foxboro	33	27
Oliver Ames	18	19	Norfolk	42	27
Foxboro	19	31	Sumner	42	29
Norfolk	44	21	Oliver Ames	19	20

MILITARY DRILL

GLEE CLUB

Fourth Row – *left to right*: G. Sweet, R. Letourneau, E. Bartlett, G. Tolman, W. McGrath, N. Williams, F. Condon, E. Aronson, D. Cornell, G. Markt.

Third Row: E. McDonald, D. Paul, R. Parrish, S. Grue, M. Reddick, D. King, B. Bailey, C. Einis, W. Niethold, C. Spear, J. Gross.

Second Row: Mrs. H. Stetson, *Class Adviser*; C. Brown, D. Johnson, M. Parry, C. Murnane, B. Chadd, L. Stackhouse, F. Savino, N. Scott, N. Iddings, P. Krager, D. Lowden, Miss D. Chase.

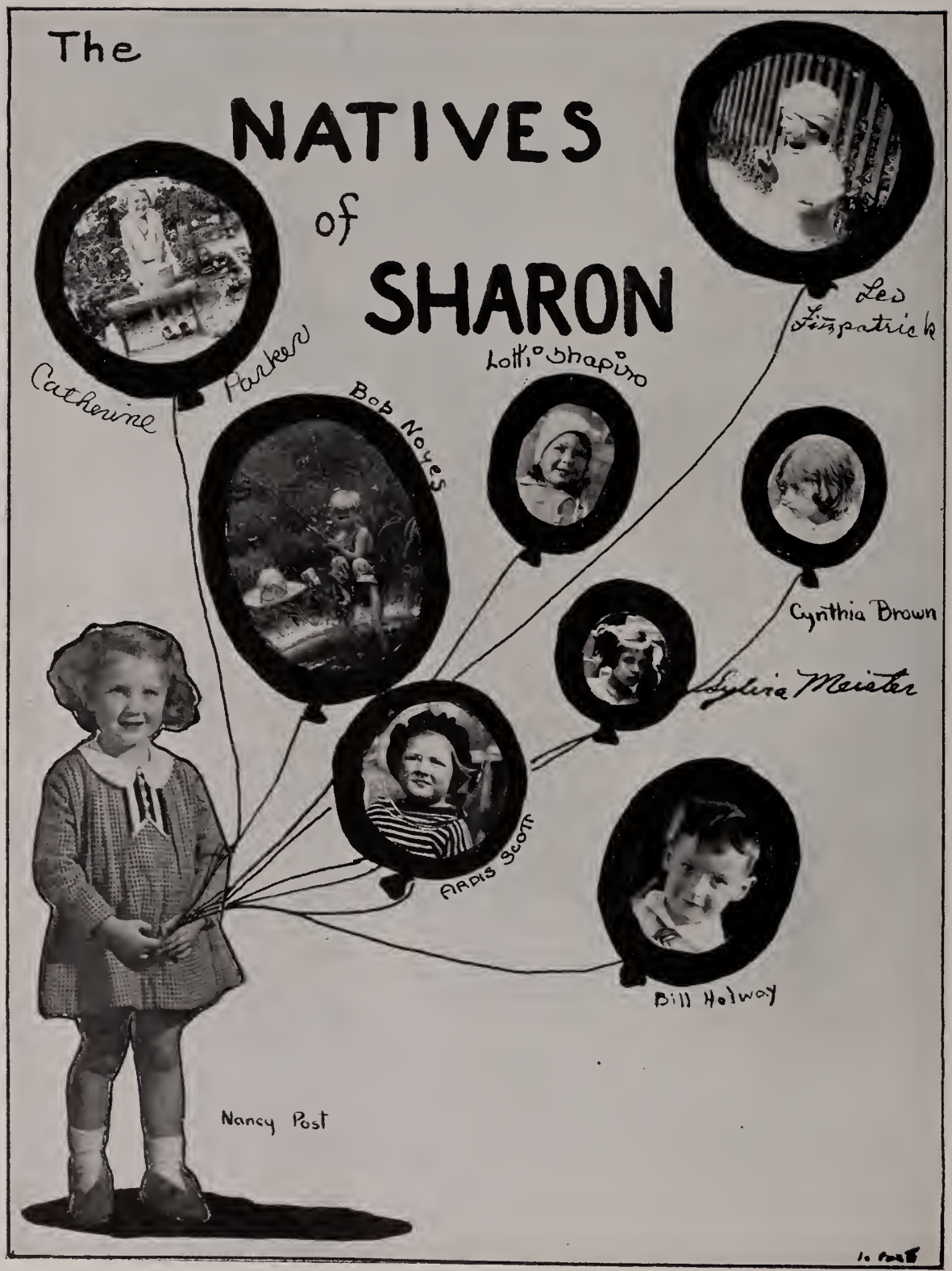
First Row: D. Dennen, M. Connors, E. Nowers, B. Feist, J. Wright, R. White, L. Butler, R. Chaplin, S. Harris, P. Rodman, S. Wasserman, B. Condon, P. Friberg.

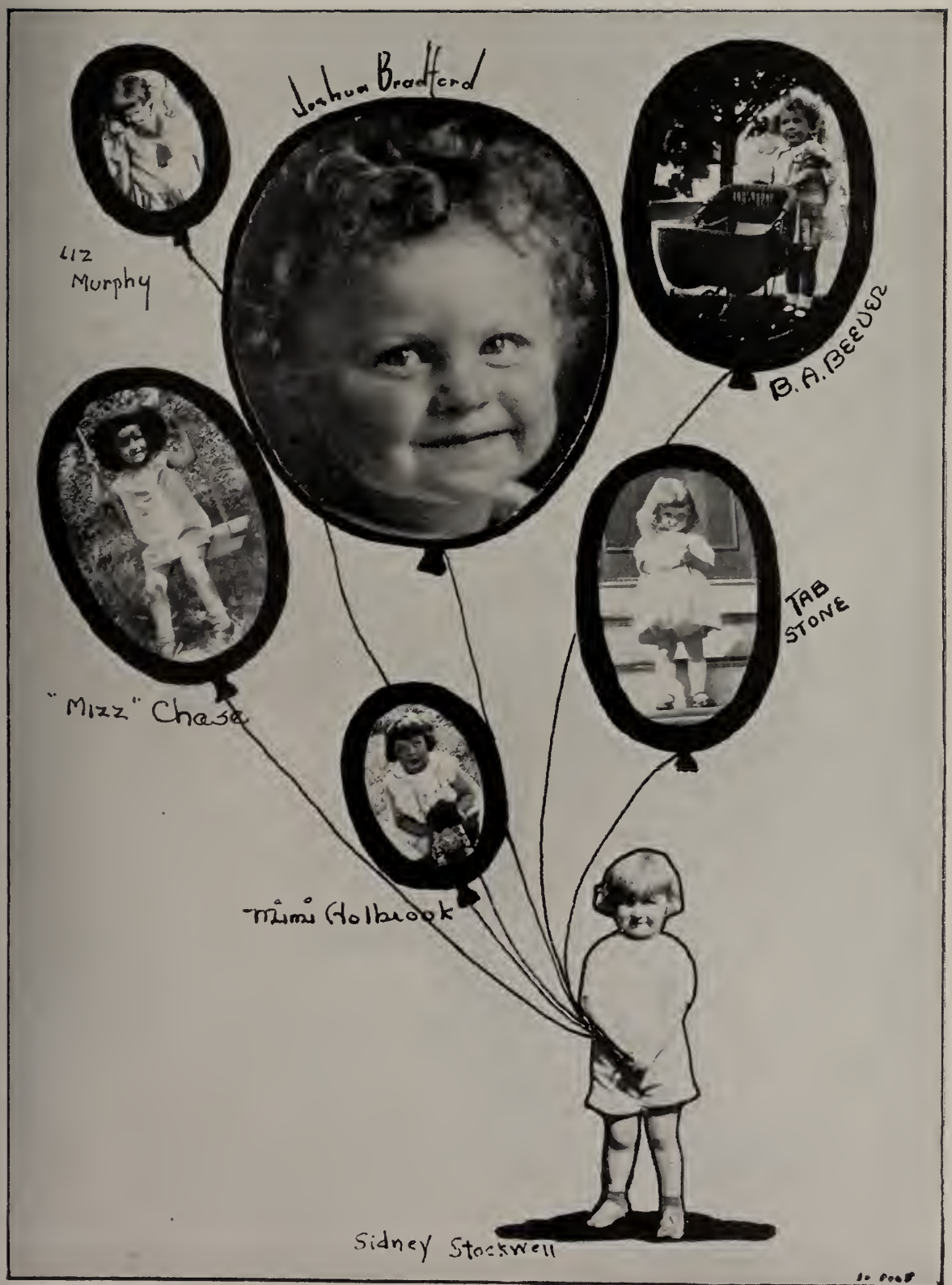
The Junior Class

This year the junior class has found itself lost in the maze of planning their Prom with wartime conditions working against them all the way. As we go to press, their decoration theme has not yet been determined; but whatever it may be, it will look well in the newly painted gym. Orchestras are almost impossible to hire; but our juniors seem, miraculously, to have charmed one up for the occasion.

When May 4th arrives, it is certain that everyone at the Prom will be enjoying himself to the utmost. We are sure that the juniors, with their able adviser, Mrs. Stetson, will uphold the tradition that the Junior Prom be the biggest social event of the school year.

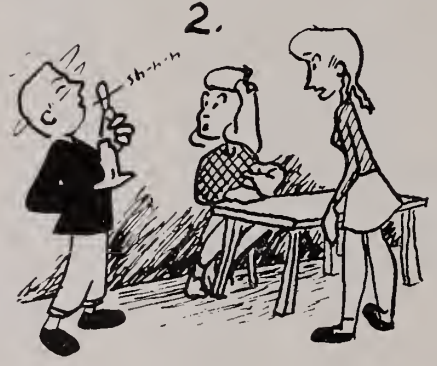
CLASS OF 1947

CLASS OF 1948

The
NATIVES
of
SHARON
Catherine Parker
Bob Noyes
Lotti Shapiro
Leo Fitzpatrick
Cynthia Brown
Sylvia Meister
Ardis Scott
Bill Holway
Nancy Post


Joshua Bradford
Liz Murphy
B. A. Beever
Tab Stone
"Mizz" Chase
Mimi Holbrook
Sidney Stockwell

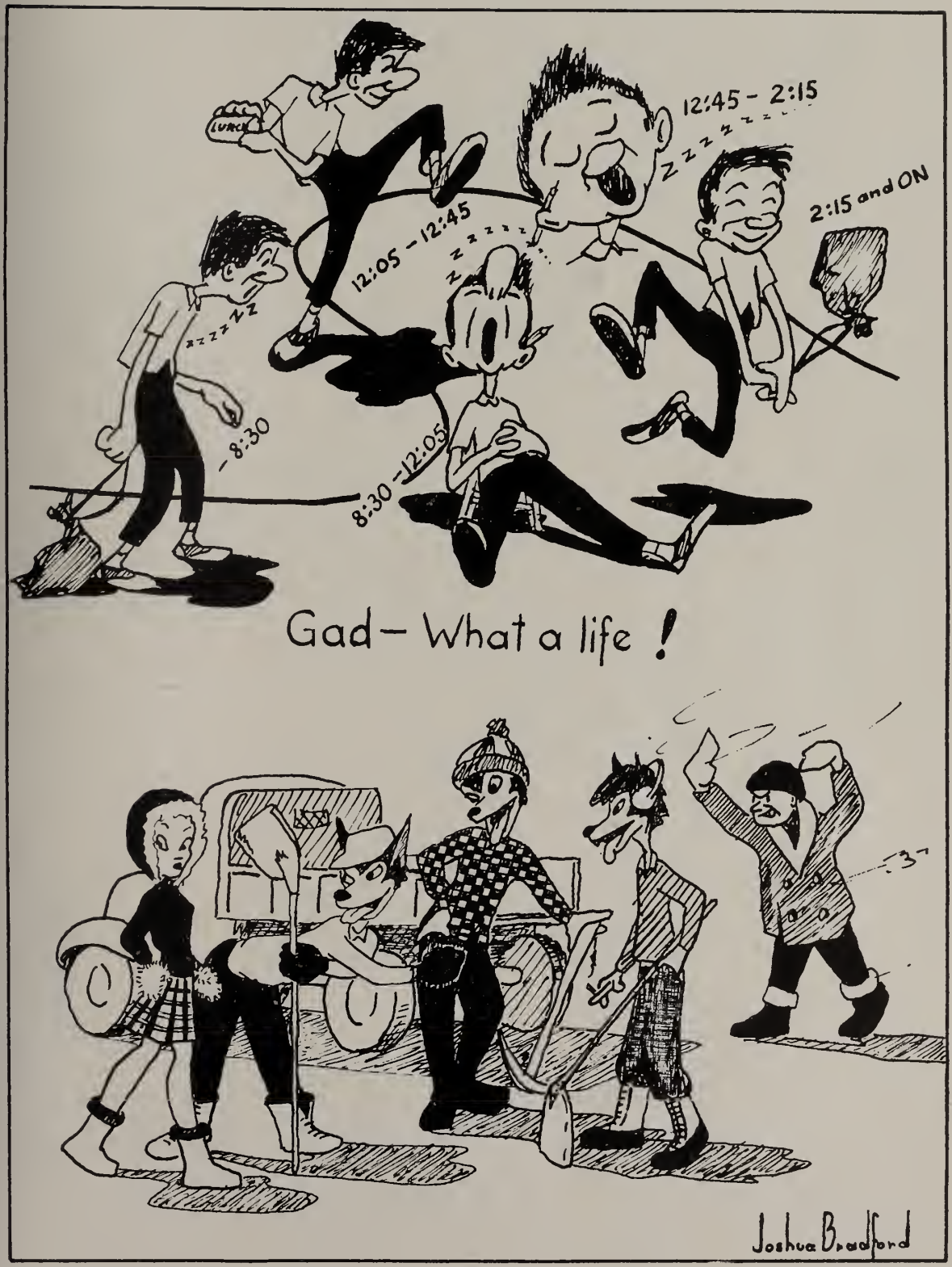
School Library
(ya can't win)

Mil. Drill Sniper



Din's Car

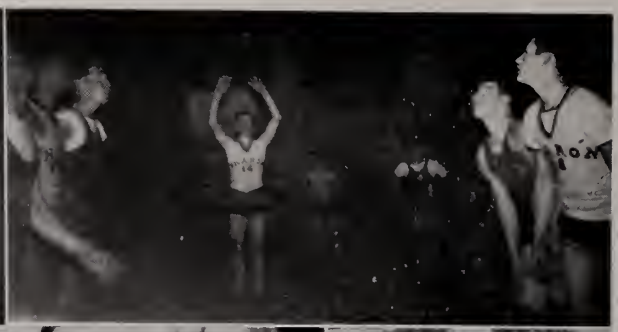
Joshua Bradford


LUNCH
12:45 - 2:15
Z Z Z Z Z Z Z
2:15 and ON
12:05 - 12:45
Z Z Z Z Z
Z
ZZZZZZZ
- 8:30
8:30 - 12:05
Gad - What a life !
Joshua Bradford

Junior Miss
PLAY
REHEARSALS
YEAR BOOK
HONOR SOCIETY
JMC

Senior Dance...
November
GHOST
STORIES
Bob Davis' car
Picking decorations for
the Senior Dance
Joanne Pratt

CREAM



SHARON

Popularity Poll

First Choice		*Second Choice*
Nancy Post	*Prettiest Girl*	Jeanne Chase
Arthur Carroll	*Most Handsome Boy*	Robert Noyes
Edward Vitali	*Class Musician*	Sylvia Meister
Martin Singer	*Class Comedian*	Elizabeth Murphy
Joshua Bradford	*Class Artist*	Joanne Pratt
Richard Bolan	*Most Likely to Succeed*	Edward Vitali
Elizabeth Murphy	*Most Lively*	Patricia Rogers
Joshua Bradford	*Class Playboy*	William Pratt
Jeanne Chase	*Class Heartbreaker*	Robert Noyes
Nancy Post	*Best Mannered*	Marguerite Lundgren
Martin Singer	*Best Natured*	Aurora Calla
Ruth Fader	*Sweetest*	Nancy Post
Joshua Bradford	*Most Popular Boy*	Gordon Bell
Marguerite Lundgren	*Most Popular Girl*	Ardis Scott
Nancy Post	*Class Grind*	Richard Bolan
Gordon Bell	*Class Athlete*	Anne Stone
Lottie Shapiro	*Class Debutante*	Mildred Holbrook
Lottie Shapiro	*Best Dressed*	Betty Ann Beever
Nancy Post	*Quietest*	John Butler
Gordon Bell and Aurora Calla	*Class Mutt & Jeff*	Uncontested
Martin Singer	*Worst Driver*	Uncontested
Gordon Bell	*Did the Most for Sharon High*	Betty Ann Beever
Elizabeth Murphy	*Most Talkative*	William Pratt
William Pratt	*Most Contrary*	Betty Ann Beever
Richard Bolan	*Class Actor*	Robert Davis
Lottie Shapiro	*Class Actress*	Jeanne Chase
Sidney Stockwell	*Class Dreamer*	William Pratt
Nancy Post	*Most Shy*	William Holway
Joshua Bradford	*Best Boy Dancer*	Robert Noyes
Mildred Holbrook	*Best Girl Dancer*	Jeanne Chase

Advertisements
Joanne Pratt

The graduating class of Sharon High School wishes to extend its appreciation to the advertisers who have made the *Marsengold for 1945* possible.

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